**Ingrid Goldbloom Bloch - Art Resume**

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**Background Information**

Born: Chapel Hill, North Carolina, USA (1963)

Grew up: Albuquerque, New Mexico, USA and La Crosse, Wisconsin, USA

Currently Reside: Needham, Massachusetts (outside of Boston) USA

**Upcoming Exhibitions**

A Woman’s Place, Belmont Gallery of Art, Belmont, MA, 2018

Teapots! 12th Invitational Exhibition, Morgan Contemporary Glass Gallery, Pittsburgh, PA, 2018

**Exhibition History**

Teapots! 11th Invitational Exhibition, Morgan Contemporary Glass Gallery, Pittsburgh, PA, USA, From “Lausanne to Beijing’ International Fiber Art Biennale, Shenshen City, China, 2016

Peace Among Savages: AKA The Gun Show, Amos Eno Gallery, Brooklyn New York, USA, 2016

International Exhibition “From Waste to Art”, Baku, Azerbaijan, 2016

Fiberart International, Pittsburgh, PA, USA, 2016

What’s Right, What’s Left: Democracy In America, Phoenix Gallery, NYC, NY, USA, 2016

Exquisite Corpse, Gallery Seven, Maynard, MA, USA, 2015

Art Vancouver, Vancouver, BC, Canada, 2015

Artspace Maynard, Group Show, Maynard, MA, USA, 2014

The Fine Art Of Recycled Materials, Gallery Seven, Maynard, MA, USA, 2013

Underneath It All: Desire, Power, Memory & Lingerie (2012 - 2013 Touring-USA)

ISC Cultural Center, NYC, NY

Coconino Center for the Arts, Flagstaff, AZ

Textile Center, Minneapolis, MN

Cotuit Center For The Arts, Cotuit, MA

Fort Point Artists Community, Inc., Boston, MA

Heavy Metal, Boston Children’s Museum, Boston, MA, USA, 2010

Intimate Apparel (2007 - 2010 Touring- USA)

University of Massachusetts Dartmouth, MA

Textile Center, Minneapolis, MN

Pi Gallery, Kansas City, MO

The Dirty Dozen: 12 Artists and a Ton of Trash, Boston Children’s Museum, Boston, MA, USA, 2008

SOFA New York & Chicago Mobilia Gallery, Cambridge, MA, USA (2006 – 2008)

The Fine Art of Faux Apparel, Beard Gallery, Wheaton College, Norton, MA, USA, 2006

Trashformations, Juried by Lloyd Herman (Touring- USA, 2005 – 2007)

COPIA, Napa CA

Ohio Craft Museum, Columbus, OH

Lancaster Museum of Art, Lancaster, PA

Logan Airport, Boston, MA (1 of 8 selected from touring show)

Beadwork: 21st Century Style, Mount Ida College, Newton, MA, USA, 2006

Unmentionables, The Gallery at Dunia, Maynard, MA, USA, 2006

The Teapot Redefined, Mobilia Gallery, Cambridge, MA, USA, 2005

(First Place) Show Us Your Bra, Northampton Center For The Arts, USA, 2005

Nothing New: Fiber Art From Recycled Materials, Textile Center, Minneapolis, MN, USA, 2005

Things Your Mamma Said, The Society of Arts and Crafts, Boston, MA, USA, 2005

(Honorable M.) Our Creative Community, The Perkins Gallery, Strair JCC, Stoughton, MA, USA 2005

Torrid, Sharadin Art Gallery, Kutztown University, Kutztown PA, USA, 2005

BLUE, Cambridge Art Association, Cambridge, MA, USA, 2004

The Frances N. Roddy Open Competition, Concord Art Association, Concord, MA, USA, 2004

Bead International, The Dairy Barn, Southeastern Ohio Cultural Arts Center (Touring-USA, 2004-2006)

The Ohio Craft Museum, Columbus, OH

Mansfield Art Center, Mansfield, OH

Huntington Museum of Art, Huntington, WV

Material World, Target Gallery at the Torpedo Factory, Alexandra, VA, USA, 2004

Small Works Invitational, SOHO20 Chelsea, NYC, NY, USA, 2003

Show Us Your Bra, Thornes Market A.P.D. Gallery, Northampton, MA, USA, 2003

Bead International, The Dairy Barn, Southeastern Ohio Cultural Arts Center, Athens, OH (Touring-USA, 2002 – 2004)

Purdue University Galleries, West Lafayette, IN

Blanden Museum of Art, Ft. Dodge, IA

Ohio Craft Museum, Columbus, OH

What’s Black and White and Red All Over? Porter Exchange Gallery, Cambridge, MA, USA,1998

Used & Re-Used: Mixed Media/Recycled Materials, San Francisco Women’s Artist Gallery, USA,1995

**Honors/Awards**

(Invited as 1 of only 2 US artists of 25 world-wide to an International art symposium using recycled materials), From Waste to Art IV, Baku, Azerbaijan, 2016

(Invited Speaker), Coconino Center For The Arts, Flagstaff, AZ, 2013

(First Place), Show Us Your Bra, Northampton, MA, 2006

(Honorable Mention), *The Source,* Our Creative Community,

Perkins Gallery Stoughton, MA, 2005

(Featured Artist) OBJECTively Speaking “Unwearable Wearables Clothing as Sculpture.

Fuller Craft Museum, Brockton, MA, USA 2005

(Visiting Artist), Wheaton College, Norton, MA, USA, 2005

(Grant Recipient) Artist’s Valentine Grant, Groton, MA. *Juried by James Hull, 2004*

**Publications**

***Books***:

Ripley’s Special Edition, (2013)

Enter If You Dare: Ripley’s Believe it or Not!, (2011)

The Beading Answer Book, (Story Publishing, 2008)

The Art Of Beaded Beads, (Lark Books, 2006)

500 Beaded Objects, (Lark Books, 2004)

The Best In Contemporary Beadwork: Bead International (2002)

***Magazines/Calendars***:

*Handicraft (China), 2013*

*Philadelphia Eagles Swimsuit Calendar* (Recycled Jewelry), 2011

*FiberArts (3)*, Sept/Oct. 2010 Pg. 15; Nov/Dec. 2007, Pg.54; Jan/Feb. 2005 Pg. 22-23.

*CRAFT*, November 2008, Volume 9, Pg.16-17.

*Wheaton Quarterly*, Summer 2007

*Surface Design (2)*, Winter 2006, Pg. 52; Fall 2005, Pg. 50

*Beadwork*, (Featured Artist) February/March, 2006, Pg. 42-44.

*New England Crafts Connoisseur*, Spring 2005, Volume 8, Issue 3

*Boston Magazine*, 2005, Pg. 195

*Arts Media*, Boston, MA (July/August, 2005, Pg. 9)

*Huntington Museum of Art: Members Magazine*, (Front Cover Flap) Fall 2004

*Bead & Button*, June 2003, Issue #55, Pg. 21

*Show Us Your Bra Calendar* (Back Cover), 2005, 2006, 2008

***Select News Outlets:***

**(Photo)The Daily Mail**

What a load of trash! The incredible lingerie that is made from recycled soda cans, Sept. 22, 2011

**The Boston Globe**

*(Photo) Trash Talking, July 26, 2008*

*(Photo) January, 30, 2005 South Pg. 9)*

*(Feature) September, 29, 2005*

**(Photo)The Wall Street Journal,**

One Person’s Trash Is Another Person’s Lingerie?, January 2, 2009, Pg. 2

**Multiple local & specialty papers throughout the USA**

*(Needham Times, Patriot Ledger, Easton Journal, Metro West Daily News, The Enterprise, Easton Journal, The Enterprise, Kutztown University News, The Canton Journal, Sunday Gazette, The Messenger, Concord Journal )*

***Television***

(Interview), WTNH Connecticut Style, September 22, 2010

(Featured Artist) Chronical, Channel 5, Boston, MA, October 19, 2005

Your Morning Live CN8, Comcast Network, April 22, 2005

**Collections**

The Bikini Museum, Regensburg, Germany

Ripley’s Believe It Or Not! Museum, Los Angeles, CA

Ripley’s Believe It Or Not! Museum, Orlando, FL

The Sonny and Gloria Kamm Teapot Collection

Private Collectors (Boston, MA, Dallas, TX, Vancouver, BC Canada)

**Education/Training**

**Lesley College, Cambridge**, Massachusetts, USA

Master of Arts in Counseling Psychology

**University of Wisconsin**, Madison, Wisconsin

Bachelor of Science in Psychology and Communication Arts

**Art Training in**: Welding (Arc, MIG), Intaglio Printmaking, Stained Glass (copper foil method), Drawing, Found Art Sculpture

**Master bead classes with**: Joyce Scott, David Chatt and Liz Manfedini